

Prado Bicentenary Exhibition  
*Fra Angelico and the Rise of the Renaissance*  
Museo Nacional del Prado. Madrid



Fra Angelico International Conference  
*Pictor Angelicus et Predicator Pulchritudinis*  
*The Angelic Painter and Preacher of Beauty*  
June 20 and June 21 – O Lumen – espacio para las artes y la palabra, Madrid

*Fra Angelico and the Rise of the Florentine Renaissance* – Carl Brandon Strehlke, Curator Emeritus, Philadelphia Museum of Art, and Curator of Exhibition *Fra Angélico y el origen del Renacimiento florentino*, Museo Nacional del Prado, Madrid

*Via Pulchritudinis cum Pictore Angelico: Fra Angelico's Ars Prædicandi* – Michael Dunleavy, OP, Province of the Dominican Friars, Ireland, promoting “The Art of Preaching through Art”

*The San Marco Fresco Cycle: The Epitome of Fra Angelico's Artistic Vocabulary* – Dott.ssa Marilena Tamassia, Director, Museo di San Marco, Florence

*Heavenly Draperies: Fra Angelico's Painted Textiles* – Dott.ssa Roberta Orsi Landini, Historian and researcher of Renaissance Textiles and Costumes

*“And The Word Became Flesh”: Fra Angelico's Annunciation Narratives* – Marius Zerafa, OP, Province of the Dominican Friars, Malta; Director Emeritus of the Museums of Malta (To be confirmed)

*From the Pages of History: Fra Angelico. A Faithful Son of the Dominican Observant Movement* - Luiano Cinelli OP, Archivista – Bibliotecario della Provincia Romana di Santa Caterina da Siena, Ordine dei Frati Predicatori

*Las cinco vías de fra Angélico para llegar a Dios* – Iván Calvo Alonso, OP, Province of the Dominican Friars, Spain; *O Lumen - espacio per las artes y la palabra*, Madrid

*Andante Cantabile: Fra Angelico's Celestial Concerts, Delight for the Eyes and Ears* – Michael Dunleavy, OP

*“The Papal Chapel”: Fra Angelico's Last Years in Rome*. Dott. Gerardo De Simone, *Accademia di Belle Arti di Carrara*; Author of *Il Beato Angelico a Roma, 1445-1455*

*Connecting Tradition and Modernity: Fra Angelico's Botanical Paradise* – Eduardo Barba, *Botanic Researcher*, Madrid

*“Back to the Future”: Savonarola and Fra Angelico* – Dott. Alessio Assonitis, Director, Medici Archive Project, Florence

For further details & booking contact Michael Dunleavy, OP  
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